

Cortese

Cortese Manual / Type Specimen
A reinterpretation of Philip Kelly's Cortez
Designed by Mark van Leeuwen
1977©2023

7 Weights / Extended Latin Character Set / 900+ Glyphs
75+ Language Support / Stylistic & Positional Alternates / Ligatures

S Thin

S Light

S Normal

S Medium

S Bold

S Black

S Ultra

FIREES

BROADWAY

Out Here

40°43'31"N

73°59'31"W

Cranked the
volume up to 11.

One of several
announcements.

One of many unheeded
announcements.

Upon its 30th anniversary in 1962,
Radio City had nearly 200 million

total patrons to date, more than the entire U.S.
population at the time. The theater had shown
532 feature films to date; the most frequent act

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LOWW

Destination

AMBUSH

Cuts Like a
Pocket Knife

That's the Birth
of U.S. Punk!

Une lettre d'amour
à une époque.

Le Music Hall est le lieu de
plusieurs événements

L'architecte a refusé les fioritures
rococo que l'on trouvait souvent

dans les théâtres de cette époque, au profit
d'un style Art déco contemporain. R.C. offre
5 933 places assises, ce qui en a fait le plus...

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BINNN

Carwashes

1.4. KÖLN

Bonner Str.

212, 50868

Una galería de
arte del SoHo

dedicada a la
fotografía musical

Schwerpunkt sind nun Shows und Konzerte.

XVII: Madison Square Garden Entertainment Corporation.

1932: Die als Rückkehr zum hochklassigen Varieté geplante Darbietung hatte jedoch nicht den erhofften Erfolg.

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the STATUS

QUO

A B € 8 9 5

Backbone

Hellfires®

Several solar
systems wake.

Turmoil across the
Galactic Republic.

La exhibición habitual de cine en el Radio City:

El formato de “película de cine con espectáculo escénico”.

Tiene medidas de 66,5 pies (20 metros) de profundidad y 144 pies (44 metros) de ancho, y se asemeja a una puesta de sol.

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COOR

Phillip Kelly

STAGE →

STUNNING
OUTBLUFF

Contact met
folkzangeres
Jean Ritchie

Não me importa

**Firmò un contratto
della durata di 87 anni.**

**Il 1° novembre 1939 i lavori per
la costruzione dei 14 palazzi.**

**Tra gli anni 60 e 70 si aggiunsero altre 4
torri nella zona ovest del complesso lungo
la Avenue of the Americas.**

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MEER

Crawling In

18% INK

Expected

Allowance

**It's a life of
lawless crime**

**Allarming chain
of events. TBC.**

**Varje morgon passerar
tusentals åskådare...**

**Skyskrapan 650 Fifth Avenue
ligger också i området.**

**Byggnaderna ovan, belägna öster om
sjätte avenyn, drivs av Tishman-Speyer,
delägare av Rockefeller Center.**

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UNO

Whirlwind

TO 1984

Deserving

Icon Status

**Foretaget før
begravelsen.**

**Kalp krizi teşhisi
konulur.**

Hier en daar steken er invloeden van funk op

➔ Op 4 juli 1978 speelde de
Amsterdams punk band Panic

Dit was echter geen succes en op 11
januari 1933 werd de eerste film op een
groot scherm vertoond.

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Stylistic Set 1 — alternate a

Karma → Karma

Stylistic Set 2 — alternate e

Better → Better

Stylistic Set 3 — alternate g

Ginger → Ginger

Stylistic Set 4 — alternate m

Firma → Firma

Stylistic Set 5 — alternate r

Crows → Crows

Stylistic Set 6, 7 — alternate y

Rhye → Rhye → Rhye

Stylistic Ser 8 (alternate A, M)

KARMA → KARMA

Stylistic Ser 9 (alternate E)

BETTER → BETTER

Stylistic Ser 10 (alternate G)

GINGER → GINGER

Alternates (ascending & descending)

Chasm → Chasm

Alternates (ascending & descending)

Extra → Extra

Alternates (pointed descenders)

Often → Often

Alternates
(Compact
Spacing)

AVORY → ANORY → AVORY

Alternates (Compact Spacing)

WALL → WALL

Alternates (pointed descenders)

FORM → FORM

Alternates (wing forms)

RAGE → RAGE

Alternates (ascending & descending)

RUST → RUST

Positional Forms (finals), Alternates (wing forms)

BUZZ → BUZZ

Positional Forms (initials, finals)

ALPHA → ALPHA

Positional Forms (initials, finals)

CLONE → CZONE

Positional Forms (initials, finals),
Alternates (wing forms)

WASTE → WASTE

Positional Forms (finals),
Alternates (Compact Spacing)

DENIM → DENIM

Positional Forms (initials, finals)

Turf → Turf

Stylistic Set IO (pointed ascenders)

Alike → Alike

Lining Figures

1234567890

Oldstyle Figures

1234567890

Numerators & Denominators

1234567890/1234567890

Fractions

1/2 0/3 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8
 5/8 7/8 1/9 1/10 1/

Punctuation

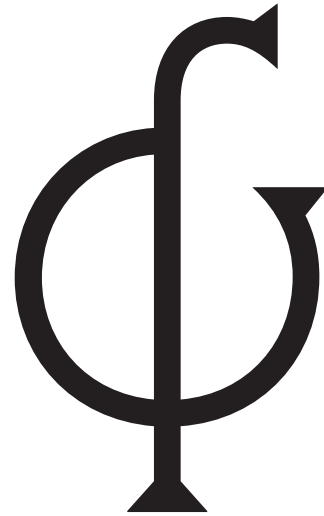
.,:;...!¡?¿•*~*~*/\#--—_(){}[]"'",,, "'''«»<>

Symbols, Currency, Math

@ & ¶ § © ® ™ ° | | † ‡ № % ‰ \$ € £ ¥ ¤ ¤ + - × ÷ = ≠
 > < ≥ ≤ ± ≈ ~ ^ ◇

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕



available at markvanleeuwen.co